

To the Underside

Peter Gahn

A.1 $\text{♩} = 60$

B. Tbn.

A.2

Cb. Tbn.

VX: Convolution Tür & Sound 1

Sound 2

1 Pibk.

6 Pibk.

1.1 Stage Rhythm

6.1 PosLow1

0s **10s** **20s**

A.3

B. Tbn.

Cb. Tbn.

Sound 3

VE.

1 Pibk.

4 Pibk.

5 Pibk.

6 Pibk.

(1.1 Stage Rhythm)

4.1 Weg Buehne-Podest (Delay 0.25)

5.1 PosLow2.Klick1

(6.1 PosLow1)

0s **10s** **30s**