

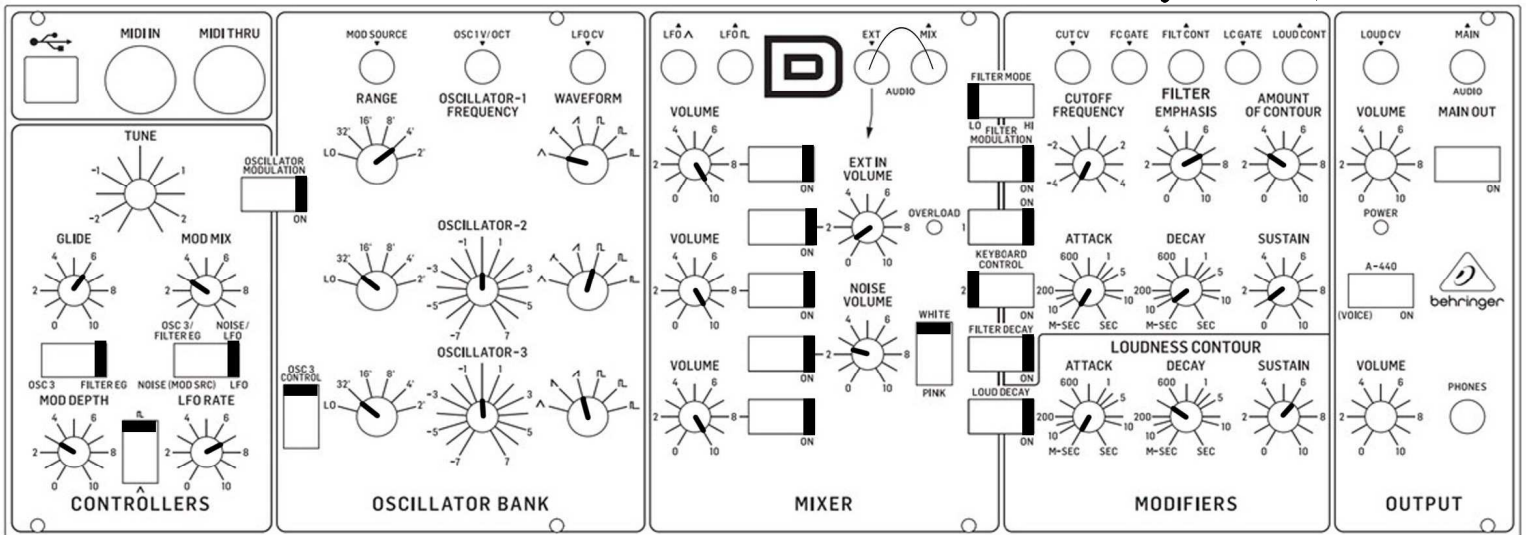
for Mini Moog -version for Behringer D

Part VIII from Tolerance Stacks II

dedicated to Uli Löffler

UA Sebastian Berweck, 2022

Annesley Black, 2022



„wooden“ sound, percussive, very little pitch content.

The external in feedback loop (main-> extin) should result in subtle distortion, can be replaced with a pedal if desired.

1 $\text{♩} = 55$

C.o.F.

MOD

5

C.o.F.