

Die Abstandsmesserinnen

score in concert pitch with octave transpositions

*Written in loving memory of Jocelyn Amella Butt (2006-2024)
and Heather Amelia McDowall (1946-2025)*

Annesley Black
2024-'26

Doors open
singers singing outside hall (reading from stands)- particularly resonant space preferred (like lobby of concert hall)
Left: S1, M-S., T1, Bar.
Right: S2, A., T2, Bs.

I. Carolin Helmholtz (geb. Penne)

von tiefem Gemüth und geistiger Regsamkeit; plastisch, klar und hell- in einfacher Form ausgesprochen
Source: Königsberger, p. 2

Electronics:
Pre-recorded voices/ live-recorded samples
projected in Timpani 1 /2 (alternating)
End-in thundersheets (L&R)

[illegible]

voice dynamic quiet but clearly audible
(raise overall dynamic of singers if necessary)