

Peter Gahn, Biography

Peter Gahn was born in Münster (Germany) in 1970 and grew up in Düsseldorf. He studied composition at the Folkwang Hochschule Essen (1991-1996) with Nicolaus A. Huber and Ludger Brümmer, and at the Tokyo National University of Fine Arts and Music (1997-2001) with Jo Kondo. From 2001 to 2005 he worked in Tokyo as composer and lecturer (Tokyo National University of Fine Arts, Senzoku College of Music, etc.) As of 2005 he continued his work as a composer in Germany. In 2015, he became professor of composition at the Nuremberg University of Music. Peter Gahn was awarded the Irino Prize in 2005 and the first prize of the Stuttgart Composition Prize in 2013. He was a guest artist at the ZKM Karlsruhe in 2005/06 and received residency grants at the Cité Internationale des Arts Paris (2009) and the Seoul Art Space Geumcheon (2010). In 2016, he received a scholarship from the German Academy Rome, Casa Baldi. The variety of his works includes solo and chamber music, works for choir and orchestra, electronic music, as well as collaborations with video art, Noh Theatre, Peking Opera and contemporary dance.

His compositions have been performed at the International Summer Courses in Darmstadt, the ISCM World Music Days in Yokohama, the Tachikawa Performing Arts Festival Japan, the MaerzMusik Berlin, the Gaudeamus International Music Week, the Ultraschall-Festival Berlin, the Tonhalle Düsseldorf, and the Konzerthaus Berlin. Among the performers of his works are Ensemble Phoenix Basel, Ensemble Nomad Tokyo, Ensemble Modern, Ensemble Insomnio Utrecht, ensemble courage, E-Mex-Ensemble, Ensemble Musikfabrik, Ensemble consord, Ensemble Horizonte, Ensemble Reflexion K, and the SWR Radio Symphony Orchestra Stuttgart. www.petergahn.de